



1 COMMUNITIES, SOCIETIES, PLACES, AND THEIR MATERIAL PRODUCTS,  
2 PRACTICES, AND NARRATIVES.

3  
4 x x x

5  
6 “(EE) ‘NATURAL HERITAGE’ SHALL REFER TO FLORA AND FAUNA,  
7 PHYSICAL, GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF  
8 THE ENVIRONMENT, AND OTHER RELATED ECOSYSTEMS, WHETHER  
9 TERRESTRIAL, WETLAND OR MARINE, AND THE ECOSYSTEM SERVICES  
10 THEY PROVIDE.

11  
12 “[(dd)] (FF) ‘Natural property of cultural significance’ shall refer to [areas possessing  
13 outstanding ecosystem with flora and fauna of national scientific importance]  
14 NATURAL HERITAGE CHARACTERIZED BY INTENSE BEAUTY,  
15 ENDEMICITY, AND UNIQUE BIOLOGICAL DIVERSITY under the National  
16 Integrated Protected Areas System[.] PURSUANT TO R.A. 7586, OTHERWISE  
17 KNOWN AS THE ‘*NATIONAL INTEGRATED PROTECTED AREAS SYSTEM*  
18 *ACT OF 1992,*’ AS AMENDED, INCLUDING OTHER PROTECTED AREAS  
19 RECOGNIZED INTERNATIONALLY UPON THE RECOMMENDATION OF  
20 THE PHILIPPINE GOVERNMENT, SUCH AS HERITAGE PARKS,  
21 BIOSPHERE RESERVES, AND RAMSAR SITES, AMONG OTHERS. IT SHALL  
22 LIKEWISE INCLUDE THREATENED SPECIES OF PLANTS AND ANIMALS  
23 IDENTIFIED IN ACCORDANCE WITH THE PROVISIONS OF R.A. 9147,  
24 OTHERWISE KNOWN AS THE ‘*WILDLIFE RESOURCES CONSERVATION*  
25 *AND PROTECTION ACT.*’

26  
27 “[(ee)] (GG) ‘NCCA Portal Cultural Databank’ shall refer to the specific domain in  
28 the Commission's [intranet for cultural information that is accessed only internally  
29 with control and confidentiality.] ONLINE DATABASE WHERE DIGITIZED  
30 CULTURAL MAPS ARE LODGED FOR THE INFORMATION OF THE PUBLIC  
31 AND FOR SCIENTIFIC RESEARCH AND ACADEMIC PURPOSES. It includes  
32 the registry of national cultural property. THE INFORMATION ON PRIVATE  
33 OWNERSHIP OF THE REGISTERED CULTURAL PROPERTIES IN THIS  
34 DATABANK SHALL REMAIN CONFIDENTIAL IN COMPLIANCE WITH  
35 SECTION 14 OF R.A. NO. 10066 AND R.A. 10173, OTHERWISE KNOWN AS  
36 THE ‘*DATA PRIVACY ACT OF 2012.*’

37  
38 “[(ff)] (HH) x x x

39  
40 “(II) ‘PHILIPPINE CULTURAL STATISTICS FRAMEWORK’ SHALL REFER  
41 TO THE CONCEPTUAL MODEL FOR DEFINING CULTURE FOR  
42 STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY THE  
43 COMMISSION AND THE PHILIPPINE STATISTICS AUTHORITY (PSA)  
44 UNDER PSA BOARD RESOLUTION NO. 2, SERIES OF 2016, ENTITLED,  
45 ‘APPROVING AND ADOPTING THE PHILIPPINE CULTURAL STATISTICS  
46 FRAMEWORK.’ IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS  
47 NATIONALLY AND INTERNATIONALLY THAT SUPPORTS THE  
48 DEVELOPMENT OF DATA COLLECTION INSTRUMENTS AND  
49 INDICATORS AND A METHODOLOGY FOR THE PRODUCTION OF  
50 HARMONIZED DATA AND INDICATORS.

1 “(JJ) ‘RECONSTRUCTION’ SHALL REFER TO AN ACTION OF REPAIR  
2 WHEREBY THE STRUCTURE IS RETURNED TO ITS EARLIER STATE BY  
3 INTRODUCING NEW MATERIALS, FORM, AND TECHNOLOGY.  
4

5 “[ (gg) ] (KK) ‘Registry’ shall refer to the Philippine Registry of Cultural Property  
6 [which is the registry of all cultural property of the country deemed of significant  
7 importance to our cultural heritage.] WHICH IS A REPOSITORY OF THE  
8 LISTING, DOCUMENTATION, AND STATEMENT OF SIGNIFICANCE OF  
9 ALL CULTURAL PROPERTIES OF THE COUNTRY THAT HAVE BEEN  
10 DEEMED LOCALLY AND NATIONALLY SIGNIFICANT.  
11

12 “[ (hh) ] (LL) ‘Restoration’ shall refer to [the action taken or the technical intervention  
13 to correct deterioration and alterations.] THE ACT OF REPAIRING A  
14 STRUCTURE WHEREBY IT IS RETURNED TO ITS EARLIER STATE BY  
15 USING ORIGINAL MATERIALS, FORMS, AND APPROPRIATE  
16 TECHNOLOGY.  
17

18 “[ (ii) ] (MM) x x x.”  
19

20 **SEC. 2.** Article V, Section 14 of R.A. 10066 is hereby amended to read as follows:  
21

22 “SEC. 14. *Establishment of a Philippine Registry of Cultural Property.* – All  
23 cultural properties of the country deemed important to cultural heritage shall be  
24 registered in the Philippine Registry of Cultural Property.  
25

26 “The Commission, through the appropriate cultural agencies and local government  
27 units, shall establish and maintain this Registry [within three (3) years from the  
28 effectivity of this Act]. The guidelines in the registration of cultural property are as  
29 follows:  
30

31 x x x  
32

33 “(c) [Both] THE cultural agencies concerned and local government units shall  
34 continuously coordinate in [making entries and in] monitoring AND UPDATING  
35 [the various cultural properties in] their respective [inventory] CULTURAL  
36 PROPERTY INVENTORIES. THE COMMISSION SHALL PROVIDE  
37 TECHNICAL AND FINANCIAL ASSISTANCE TO LGUs FOR THE  
38 INVENTORY AND UPDATING OF LOCALLY AND NATIONALLY-  
39 DECLARED CULTURAL PROPERTIES, AND TANGIBLE AND INTANGIBLE  
40 HERITAGE.  
41

42 x x x  
43

44 “THE INCLUSION OF CULTURAL PROPERTIES BELONGING TO THE  
45 INDIGENOUS CULTURAL COMMUNITIES OR INDIGENOUS PEOPLES  
46 (ICCs/IPs) IN THE REGISTRY SHALL BE SUBJECT TO PRIOR  
47 CONSULTATION WITH THE ICCs/IPs AND THEIR FREE, PRIOR, AND  
48 INFORMED CONSENT.”  
49

50 **SEC. 3.** A new Section 14A is hereby inserted after Section 14 of Republic Act No. 10066  
51 to read as follows:

1  
2       “SEC. 14A. *CULTURAL MAPPING BY LOCAL GOVERNMENT UNITS.* –  
3 LOCAL GOVERNMENT UNITS (LGUs) ARE HEREBY MANDATED TO  
4 CONDUCT A COMPREHENSIVE CULTURAL MAPPING OF THEIR AREAS  
5 OF JURISDICTION. THEY SHALL MOBILIZE AND ESTABLISH  
6 PARTNERSHIPS WITH CONCERNED GOVERNMENT AGENCIES TO  
7 ENSURE PROMPT AND EFFECTIVE IMPLEMENTATION OF THE  
8 PROVISION OF THIS ACT. THEY MAY SEEK ASSISTANCE FROM  
9 NONGOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS,  
10 ACADEMIC AND PRIVATE INSTITUTIONS IN THE UNDERTAKING OF  
11 CULTURAL MAPPING ACTIVITIES: *PROVIDED*, THAT SAID  
12 INSTITUTIONS ADHERE TO THE GUIDELINES SET FORTH BY THE  
13 COMMISSION. ALL FINDINGS AND OUTPUTS SHALL BE SUBMITTED IN  
14 THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY.  
15

16       “LGUs SHALL COORDINATE WITH THE FOLLOWING AGENCIES FOR THE  
17 CONDUCT OF CULTURAL MAPPING:  
18

19       “(A) COMMISSION ON HIGHER EDUCATION FOR THE INSTITUTION OF  
20 CULTURAL AWARENESS IN STATE UNIVERSITIES AND COLLEGES, AND  
21 STRENGTHENING OF CULTURE, HERITAGE, ARTS AND HISTORY  
22 RESEARCHES THAT IMPACT ON COMMUNITY DEVELOPMENT;  
23

24       “(B) DEPARTMENT OF AGRICULTURE FOR THE DOCUMENTATION OF  
25 HERITAGE CROPS, PRODUCTS, TECHNOLOGIES, AGRICULTURAL  
26 HERITAGE SYSTEMS, AND FOOD SOURCES THAT SUSTAIN THE  
27 INDIGENOUS LOCAL COMMUNITIES, AND INVENTORY OF NATURAL  
28 AND NON-TRADITIONAL FIBERS AND ITS PROCESSES AND  
29 UTILIZATION;  
30

31       “(C) DEPARTMENT OF EDUCATION FOR THE INSTITUTION OF CULTURAL  
32 AWARENESS IN BASIC EDUCATION; CAPACITY-BUILDING PROGRAM  
33 FOR TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL  
34 COMMUNITIES AND CULTURAL PEDAGOGY; AND LOCALIZATION AND  
35 CONTEXTUALIZATION OF EDUCATIONAL MATERIAL AND CONTENT  
36 BASED ON THE LOCALITIES’ CULTURAL PROFILES TO CULTIVATE  
37 AWARENESS AND PRIDE IN COMMUNITY IDENTITY;  
38

39       “(D) DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES FOR  
40 THE INVENTORY OF NATIONAL PARKS AND AREAS THAT ARE  
41 HABITATS OF ENDEMIC SPECIES AND UNIQUE BIODIVERSITY;  
42 ENFORCEMENT FOR THE PROTECTION AND CONSERVATION OF  
43 NATURAL HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES  
44 OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE; AND  
45 PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE FOR  
46 SUSTAINABLE DEVELOPMENT;  
47

48       “(E) DEPARTMENT OF FOREIGN AFFAIRS FOR THE ENHANCEMENT OF  
49 PHILIPPINE CULTURAL DIPLOMACY, AND PARTICIPATION IN THE  
50 PROGRAMS OF UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND

1 CULTURAL ORGANIZATION (UNESCO) CONVENTIONS AND OTHER  
2 INTERNATIONAL ORGANIZATIONS;

3  
4 “(F) DEPARTMENT OF INFORMATION AND COMMUNICATIONS  
5 TECHNOLOGY FOR THE DEVELOPMENT OF INFORMATION AND  
6 COMMUNICATIONS TECHNOLOGY APPROPRIATED FOR IMPROVING  
7 PUBLIC ACCESS, RESOURCE SHARING, AND DISSEMINATION OF  
8 CULTURAL HERITAGE INFORMATION;

9  
10 “(G) DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT FOR  
11 THE STRENGTHENING OF THE COMPREHENSIVE LAND USE AND  
12 DEVELOPMENT PLAN THAT RESPECT THE VALUE OF HERITAGE SITES  
13 AND ZONES, AND CAPACITY BUILDING OF LOCAL CHIEF EXECUTIVES  
14 AND THE SANGGUNIAN ON CULTURE-BASED GOVERNANCE;

15  
16 “(H) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS BUILDING  
17 ON THE CULTURE, HERITAGE, AND HISTORY AS BASIS FOR CONFLICT  
18 SETTLEMENT, CULTURE-BASED APPROACH IN TRAUMA COUNSELING  
19 PROCESS, AND DOCUMENTATION OF RESILIENCY MECHANISM OF  
20 COMMUNITIES DURING DISASTERS AND CALAMITIES;

21  
22 “(I) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS FOR AWARENESS  
23 BUILDING ON CULTURAL HERITAGE SENSITIVITY, AND INSTITUTION  
24 OF GUIDELINES FOR ITS PROGRAMS AS THEY IMPACT HERITAGE  
25 ZONES AND SITES, IN COORDINATION WITH THE COMMISSION;

26  
27 “(J) DEPARTMENT OF SCIENCE AND TECHNOLOGY FOR APPLICATION OF  
28 RESEARCH IN CONSERVATION OF MATERIALS AND STRUCTURES;  
29 INVENTORY ON NATURAL RESOURCES OF DYES; TRADITIONAL  
30 TEXTILES AND APPAREL MATERIALS, DESIGNS, TECHNIQUES,  
31 PROCESSES AND MACHINES, OTHER PERTINENT RESEARCH, AND  
32 DEVELOPMENT AND INNOVATION FOR THE TEXTILE INDUSTRY  
33 SECTOR IN THE COUNTRY;

34  
35 “(K) DEPARTMENT OF TOURISM FOR THE TOURISM DEVELOPMENT  
36 PLANS AND CULTURE-BASED PROGRAMS FOR TOURISM SITES AND  
37 NATIONAL AND WORLD HERITAGE DECLARED SITES, AND CULTURAL  
38 SENSITIVITY AND TOURISM CAPACITY BUILDING;

39  
40 “(L) DEPARTMENT OF TRADE AND INDUSTRY FOR THE INVENTORY AND  
41 DEVELOPMENT OF CULTURAL HERITAGE-BASED PRODUCTS AND  
42 ENTREPRENEURSHIP PROGRAMS, AND THE ADOPTION OF  
43 CULTURALLY SENSITIVE TRADE FAIR PROMOTIONS AND PROGRAMS;

44  
45 “(M) FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP) FOR  
46 PROTECTION, PRESERVATION, AND DIGITALIZATION OF FILM  
47 NEGATIVES AND PRINTS, AUDIOVISUAL CONTENTS AND ELEMENTS  
48 AND NON-FILM ARCHIVE, INCLUDING STORY OUTLINES,  
49 SCREENPLAYS, SET AND STILLS PHOTOS, POSTERS, AND OTHER  
50 DOCUMENTS ON THE CREATION AND DISTRIBUTION OF CINEMATIC  
51 WORKS;

1  
2 “(N) NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP) FOR THE  
3 IP-DRIVEN DOCUMENTATION, INVENTORY AND PUBLICATION OF ALL  
4 INFORMATION ABOUT THE ORIGIN AND HISTORY OF ICCS/IPS,  
5 SETTLEMENT PATTERNS AND ANCESTRAL DOMAINS, POPULATION  
6 AND SOCIAL DIASPORA, GOVERNANCE AND POLITICAL SYSTEMS  
7 INCLUDING CUSTOMARY LAWS, INDIGENOUS POLITICAL STRUCTURES,  
8 JUSTICE AND PEACE PACT SYSTEMS, AND CONFLICT RESOLUTION AND  
9 DECISION-MAKING MECHANISMS, SOCIAL ORGANIZATION AND  
10 KINSHIP, ECONOMY AND TECHNOLOGY, SPIRITUAL BELIEFS AND  
11 RITUALS, LIFE CYCLE CUSTOMS AND TRADITIONS, MATERIAL  
12 CULTURE, MEDICINAL KNOWLEDGE AND SCIENCES, CLIMATE  
13 CHANGE MITIGATION AND ADAPTATION, AND OTHER ATTRIBUTES OF  
14 THEIR ETHNICITY, LIFE SITUATIONS AND WORLDVIEWS ON THE  
15 INTERRELATIONSHIPS WITH THE CREATOR, LAND AND ENVIRONMENT,  
16 AND OTHER PEOPLE; UTILIZATION OF CULTURAL HERITAGE  
17 RESOURCES AND ACTIVITIES FOR THE EMPOWERMENT OF ICCS/IPS;  
18 AND MAINSTREAMING THE INDIGENOUS KNOWLEDGE SYSTEMS,  
19 SKILLS AND PRACTICES IN NATIONAL DEVELOPMENT AGENDA.  
20

21 “IN ALL CASES WHEN THE CULTURAL MAPPING ACTIVITY AFFECTS AN  
22 ANCESTRAL DOMAIN, THE ICC/IP CONCERNED SHALL BE CONSULTED  
23 IN ACCORDANCE WITH EXISTING LAWS, RULES AND REGULATIONS;  
24 AND  
25

26 “(O) PHILIPPINE INSTITUTE OF TRADITIONAL AND ALTERNATIVE  
27 HEALTH CARE OF THE DEPARTMENT OF HEALTH FOR THE RESEARCH,  
28 DOCUMENTATION, AND INVENTORY OF PHILIPPINE TRADITIONAL  
29 MEDICINE AND PRACTICES IN HEALTH; AND RESEARCH AND  
30 DEVELOPMENT OF TRADITIONAL HERBAL MEDICINE AND  
31 TRADITIONALLY USED HERBAL PRODUCTS.”  
32

33 **SEC. 4.** Article X, Section 38 of R.A. 10066 is hereby amended to read as follows:  
34

35 “SEC. 38. *Incorporation of National Cultural Treasures and Important Cultural*  
36 *Property in the Basic Education System.* – [Within one (1) year from the effectivity  
37 of this Act, t]The Department of Education, in coordination with the Commission[’s  
38 Philippine Cultural Education Program], shall formulate the cultural heritage  
39 education programs both for local and overseas Filipinos to be incorporated into the  
40 formal, alternative and informal education, with emphasis on the protection,  
41 conservation and preservation of cultural heritage property.  
42

43 x x x.”  
44

45 **SEC. 5.** Article X, Section 39 of R.A. 10066 is hereby amended to read as follows:  
46

47 “SEC. 39. *Cultural Heritage Education Program.* – [Within one (1) year from the  
48 effectivity of this Act, t]The Department of Education, the Technical Education and  
49 Skills Development Authority, and the Commission on Higher Education, in  
50 consultation with the Commission, shall set forth in its teaching programs nationwide  
51 the following cultural heritage education programs, WHICH SHALL BE

1 PRIMARILY CARRIED OUT [with emphasis] at the provincial, city and municipal  
2 levels:

3  
4 “(a) Protection, conservation and preservation of cultural heritage properties:  
5 *PROVIDED*, THAT THE DEVELOPMENT AND COORDINATION OF SKILLS  
6 TRAINING COURSES FOR VARIOUS FORMS OF TRADITIONAL MEDICINE  
7 PRACTICES AND FORMULATIONS SHALL BE COORDINATED WITH THE  
8 PITAHC;

9  
10 “(B) RESEARCH AND DOCUMENTATION OF HERITAGE IN VARIOUS  
11 PLATFORMS;

12  
13 “(C) UTILIZATION OF CULTURAL HERITAGE IN INTERDISCIPLINARY  
14 FIELDS TOWARDS SUSTAINABLE DEVELOPMENT: *PROVIDED*, THAT  
15 MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE  
16 COORDINATED WITH THE FDCP;

17  
18 “[b)] (D) x x x

19  
20 “(E) INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES  
21 THROUGH THE APPROPRIATE SCHOOLS OF LIVING TRADITIONS  
22 MODELS, WITH THE PARTICIPATION OF THE ICCs/IPs AND IN  
23 CONJUNCTION WITH THE NCIP;

24  
25 “[c)] (F) x x x

26  
27 “(G) CAPACITY BUILDING OF AGENCIES AND COMMUNITIES THROUGH  
28 CULTURE-BASED APPROACHES;

29  
30 “(H) DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR CULTURAL  
31 HERITAGE COMPETENCY: *PROVIDED*, THAT COMPETENCIES FOR  
32 MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE  
33 COORDINATED WITH THE FDCP; AND

34  
35 “(I) CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND  
36 CONTENT BASED ON LOCAL CULTURAL PROFILES.”

37  
38 **SEC. 6.** Nothing in this Act shall be construed to diminish the rights of ICCs/IPs as  
39 provided for by the Constitution, R.A. 8371, otherwise known as the “*Indigenous Peoples’ Rights*  
40 *Act of 1997*,” and all related international agreements and covenants on their rights.

41  
42 **SEC. 7.** Within sixty (60) days from the effectivity of this Act, the Commission shall, in  
43 coordination with concerned agencies of the government, promulgate the necessary rules and  
44 regulations for the proper implementation of this Act.

45  
46 **SEC. 8.** If any provision of this Act is declared unconstitutional, the remainder of this  
47 Act or any provision not affected thereby shall remain in full force and effect.

48  
49 **SEC. 9.** Sections 3, 14, 38, and 39 of R.A. 10066 are hereby amended. All other laws,  
50 executive orders, presidential decrees, proclamations, rules, regulations, issuances, and  
51 enactments or parts thereof inconsistent with this Act are hereby repealed or modified

1 accordingly.

2

3           **SEC. 10.** This Act shall take effect fifteen (15) days after its publication in the *Official*  
4 *Gazette* or in a newspaper of general circulation.

Approved,