



HOUSE OF REPRESENTATIVES

H. No. 638

BY REPRESENTATIVES LEGARDA, ROMULO, YAP (E.), SALCEDA,
MATUGAS, GONZAGA, BIAZON, BULUT, NATIVIDAD-NAGAÑO AND
KHO (E.)

AN ACT INSTITUTIONALIZING PHILIPPINE PARTICIPATION
IN THE INTERNATIONAL EXHIBITIONS OF THE VENICE
BIENNALE

*Be it enacted by the Senate and House of Representatives of the Philippines in
Congress assembled:*

1 SECTION 1. *Short Title.* – This Act shall be known as the
2 “Philippine Arts in Venice Biennale Act of 2019”.

3 SEC. 2. *Declaration of Policy.* – It is hereby declared the
4 policy of the State to:

5 (a) Recognize the important role of the arts in fostering
6 patriotism and nationalism and promoting human liberation and
7 development;

8 (b) Recognize the vital role of culture and the arts in
9 democratic, pluralistic and inclusive nation-building;

10 (c) Nurture, promote and sustain Filipino cultural and artistic
11 diversity that mirrors and shapes Philippine economic, social and
12 political life;

1 (d) Advance art as a form of expression and understanding
2 and a force for achieving creative breakthroughs;

3 (e) Evolve, promote and conserve Filipino national art and
4 culture that mirrors and shapes Philippine economic, social and
5 political life; and

6 (f) Promote and disseminate to the greatest number of
7 people the talent and ingenuity of our artists.

8 SEC. 3. *The Philippine Participation in the International*
9 *Exhibitions of the Venice Biennale.* – The country shall endeavor
10 to participate yearly in the international exhibitions of the
11 Venice Biennale held in Venice, Italy.

12 SEC. 4. *The Philippine Arts in Venice Biennale Coordinating*
13 *Committee.* – The Philippine Arts in Venice Biennale Coordinating
14 Committee (PAVB-CC) is hereby created to oversee the country’s
15 participation every year in the Venice Biennale exhibitions in
16 Venice, Italy. It shall act as coordinator and commissioner for
17 the Philippine Pavilion in the Biennale exhibitions, and lead in
18 the following activities:

19 (a) Manage the selection process for curatorial proposals;

20 (b) Coordinate the timely installation of the Philippine
21 Pavilion in Venice and of the homecoming exhibition; and

22 (c) Undertake such other activities that may be necessary for
23 the execution of its mandate.

24 The PAVB-CC shall be lodged in the National Commission
25 for Culture and the Arts (NCCA). When necessary, the Department
26 of Foreign Affairs shall provide administrative support through its
27 foreign posts.

1 SEC. 5. *Homecoming.* – All Philippine Pavilion exhibitions
2 shall be installed and mounted in appropriate government
3 facilities and exhibition spaces for at least one (1) year for the
4 viewing and appreciation of the general public.

5 SEC. 6. *Appropriations.* – The initial funding of this Act
6 shall be taken from the current year's appropriations of the National
7 Commission for Culture and the Arts (proper). Thereafter, the
8 amount necessary for its continued implementation shall be
9 included in the annual General Appropriations Act.

10 SEC. 7. *Implementing Rules and Regulations.* – Within
11 sixty (60) days from the date of effectivity of this Act, the NCCA
12 shall formulate the rules and regulations for the proper
13 implementation of this Act.

14 SEC. 8. *Separability Clause.* – If any provision of this
15 Act is declared invalid or unconstitutional, the other provisions
16 not affected by such declaration shall remain in full force and
17 effect.

18 SEC. 9. *Repealing Clause.* – All laws, executive and
19 administrative orders, rules and regulations inconsistent with
20 the foregoing provisions are hereby repealed or modified
21 accordingly.

22 SEC. 10. *Effectivity.* – This Act shall take effect fifteen (15)
23 days from its publication in the *Official Gazette* or in two (2)
24 newspapers of general circulation.

Approved,

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