

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session



COMMITTEE REPORT NO. 1153

Submitted by the Committees on Youth and Sports Development, Appropriations, and Ways and Means on August 20, 2021

Re: House Bill No. 10015

Recommending its approval in substitution of House Bills Numbered 5174 and 7817

Sponsors: Representatives Faustino Michael T. Dy III, Eric Go Yap, Joey S. Salceda, and Rufus B. Rodriguez

Mr. Speaker:

The Committees on Youth and Sports Development, Appropriations, and Ways and Means to which were referred House Bill No. 5174, introduced by Rep. Eric L. Olivarez, entitled:

AN ACT

DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTIST (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

and House Bill No. 7817, introduced by Rep. Rufus B. Rodriguez, entitled:

AN ACT

DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

have considered the same and recommend that the attached House Bill No. 10015, entitled:

AN ACT

DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

be approved in substitution of House Bills Numbered 5174 and 7817 with Representatives Rufus B. Rodriguez, Eric L. Olivarez, John Marvin "Yul Servo" C. Nieto, Jericho Jonas B. Nograles, Alberto "Bobby" D. Pacquiao, Anthony Peter "Onyx" D. Crisologo, Carl Nicolas C. Cari, Angelo Marcos Barba, Faustino "Inno" A. Dy V, Edward Vera Perez Maceda, Faustino Michael Carlos T. Dy III, Sarah Jane I. Elago, Irene Gay F. Saulog, Eric Go Yap, Rose Marie "Baby" J. Arenas, Jose L. Atienza, Jr., Evelina G. Escudero, Ferdinand L. Hernandez, Rodante D. Marcoleta, Strike B. Revilla, Deogracias Victor "DV" B. Savellano, Kristine Singson-Meehan, Tyrone D. Agabas, Christopher V. P. De Venecia, Stella Luz A. Quimbo, Carlos Isagani T. Zarate, Elenita Milagros "Eileen" Ermita-Buhain, Lorna P. Bautista-Bandigan, Luis

N. Campos, Jr., Junie E. Cua, Luisa Lloren Cuaresma, Paul Ruiz Daza, Rudys Caesar G. Fariñas I, Vincent Franco "Duke" D. Frasco, Greg G. Gasataya, Ed Christopher S. Go, Ruwel Peter Gonzaga, Sandro L. Gonzalez, Teodorico Haresco, Jr., Romeo M. Jalosjos, Jr., Jocelyn Sy Limkaichong, Romeo S. Momo, Sr., Corazon T. Nuñez-Malanyaon, Manuel T. Sagarbarria, Joey Sarte Salceda, David "Jay-Jay" C. Suarez, Jose Antonio "Kuya" Sy-Alvarado, Alfred Vargas, Micaela S. Violago, Manuel F. Zubiri, Antonio "Tonypet" T. Albano, Alfel M. Bascug, Jose Francisco "Kiko" B. Benitez, Ph.D., Gabriel H. Bordado, Jr., Fernando T. Cabredo, Sergio C. Dagooc, Maximo Y. Dalog, Jr., Alfred C. Delos Santos, Abdullah D. Dimaporo, Mohamad Khalid Q. Dimaporo, Jocelyn F. Fortuno, Ramon "Mon-Mon" V. Guico III, DPM, Eduardo "Eddie" R. Gullas, Godofredo N. Guya, Ann K. Hofer, Cesar "Jawo" L. Jimenez, Jr., Glona G. Labadlabad, Maricel G. Natividad-Nagaño, Pablo C. Ortega, Joy Myra S. Tambunting, Alyssa Sheena P. Tan, John Reynald M. Tiangco, Diego "Nonoy" C. Ty, Samantha Louise Vargas Alfonso, Rosanna "Ria" V. Vergara, Leonardo L. Babasa, Jr., Michael T. Defensor, Sandra Y. Eriguell, M.D., Jonathan Keith T. Flores, Ferdinand R. Gaité, Mark O. Go, Virgilio S. Lacson, Florida "Rida" P. Robes, Estrellita B. Suansing, Cheryl P. Deloso-Montalla, Horacio P. Suansing, Jr., Raul "Boboy" C. Tupas, Rico B. Geron, Adriano A. Ebcas, Jesus "Bong" Suntay, Jose Gay G. Padiernos, Sharon S. Garin, Arlene D. Brosas, Eufemia C. Cullamat, Sonny L. Lagon, Loren Legarda, Aleta C. Suarez, Michael Gorriceta, Jumel Anthony I. Espino, Joaquin M. Chipeco, Jr., Lawrence Lemuel H. Fortun, Jose "Pingping" I. Tejada, Arnie B. Fuentesbella, and Weslie Gatchalian as authors thereof.

Respectfully submitted,



REP. ERIC GO YAP
Chairperson
Committee on Appropriations



REP. JOEY S. SALCEDA
Chairperson
Committee on Ways and Means



REP. FAUSTINO MICHAEL T. DY III
Chairperson
Committee on Youth and Sports Development

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Constitution Hills, Quezon City

EIGHTEENTH CONGRESS
Third Regular Session

HOUSE BILL NO. 10015

(In substitution of House Bills Numbered 5174 and 7817)

Introduced by Representatives Rufus B. Rodriguez, Eric L. Olivarez, John Marvin “Yul Servo” C. Nieto, Jericho Jonas B. Nograles, Alberto “Bobby” D. Pacquiao, Anthony Peter “Onyx” D. Crisologo, Carl Nicolas C. Cari, Angelo Marcos Barba, Faustino “Inno” A. Dy V, Edward Vera Perez Maceda, Faustino Michael Carlos T. Dy III, Sarah Jane I. Elago, Irene Gay F. Saulog, Eric Go Yap, Rose Marie “Baby” J. Arenas, Jose L. Atienza, Jr., Evelina G. Escudero, Ferdinand L. Hernandez, Rodante D. Marcoleta, Strike B. Revilla, Deogracias Victor “DV” B. Savellano, Kristine Singson-Meehan, Tyrone D. Agabas, Christopher V. P. De Venecia, Stella Luz A. Quimbo, Carlos Isagani T. Zarate, Elenita Milagros “Eileen” Ermita-Buhain, Lorna P. Bautista-Bandigan, Luis N. Campos, Jr., Junie E. Cua, Luisa Lloren Cuaresma, Paul Ruiz Daza, Rudys Caesar G. Fariñas I, Vincent Franco “Duke” D. Frasco, Greg G. Gasataya, Ed Christopher S. Go, Ruwel Peter Gonzaga, Sandro L. Gonzalez, Teodorico Haresco, Jr., Romeo M. Jalosjos, Jr., Jocelyn Sy Limkaichong, Romeo S. Momo, Sr., Corazon T. Nuñez-Malanyaon, Manuel T. Sagarbarria, Joey Sarte Salceda, David “Jay-Jay” C. Suarez, Jose Antonio “Kuya” Sy-Alvarado, Alfred Vargas, Micaela S. Violago, Manuel F. Zubiri, Antonio “Tonypet” T. Albano, Alfel M. Bascug, Jose Francisco “Kiko” B. Benitez, Ph.D., Gabriel H. Bordado, Jr., Fernando T. Cabredo, Sergio C. Dagooc, Maximo Y. Dalog, Jr., Alfred C. Delos Santos, Abdullah D. Dimaporo, Mohamad Khalid Q. Dimaporo, Jocelyn F. Fortuno, Ramon “Mon-Mon” V. Guico III, DPM, Eduardo “Eddie” R. Gullas, Godofredo N. Guya, Ann K. Hofer, Cesar “Jawo” L. Jimenez, Jr., Glona G. Labadlabad, Maricel G. Natividad-Nagaño, Pablo C. Ortega, Joy Myra S. Tambunting, Alyssa Sheena P. Tan, John Reynald M. Tiangco, Diego “Nonoy” C. Ty, Samantha Louise Vargas Alfonso, Rosanna “Ria” V. Vergara, Leonardo L. Babasa, Jr., Michael T. Defensor, Sandra Y. Eriguel, M.D., Jonathan Keith T. Flores, Ferdinand R. Gaite, Mark O. Go, Virgilio S. Lacson, Florida “Rida” P. Robes, Estrellita B. Suansing, Cheryl P. Deloso-Montalla, Horacio P. Suansing, Jr., Raul “Boboy” C. Tupas, Rico B. Geron, Adriano A. Ebcas, Jesus “Bong” Suntay, Jose Gay G. Padiernos, Sharon S. Garin, Arlene D. Brosas, Eufemia C. Cullamat, Sonny L. Lagon, Loren Legarda, Aleta C. Suarez, Michael Gorriceta, Jumel Anthony I. Espino, Joaquin M. Chipeco, Jr., Lawrence Lemuel H. Fortun, Jose “Pingping” I. Tejada, Arnie B. Fuentesbella, and Weslie Gatchalian

AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

1 **SECTION 1. *Short Title.*** – This Act shall be known as the “National Music
2 Competitions for Young Artists (NAMCYA) Act”.

3 **SEC. 2. *Declaration of Policy.*** – It is hereby declared the policy of the State
4 to appropriately recognize, designate, and support nongovernment organizations that
5 have demonstrated pioneering, consistent, and unassailable competence,
6 effectiveness, and success in discovering and developing young musical artists and
7 talents, and the development and promotion of Philippine music and culture.

8 **SEC. 3. *Philippine National Youth Development Program in Music.*** –
9 The NAMCYA is hereby designated as the Philippine National Youth Development
10 Program for Music in recognition of its role in developing young Filipino musical artists
11 and talents and in promoting Philippine music and culture.

12 **SEC. 4. *Roles and Functions.*** – As the duly designated National Young
13 Development Program for Music, the NAMCYA shall:

- 14
- 15 a. Discover outstanding musical talents through nationwide competitions and
16 festivals to be participated in by young Filipino musicians in all forms, styles,
17 and musical traditions in the country;
- 18 b. Assist in the cultivation, development, and advancement of outstanding young
19 Filipino musicians through scholarships, trainings, performances, and other
20 forms of incentives;
- 21 c. Preserve, develop, and promote Philippine music as an art and as an important
22 component of cultural and social development;
- 23 d. Establish a training program for music leaders, experts, and teachers in order
24 to maintain and cultivate the highest standards of musical training for the youth;
- 25 e. Strengthen the multi-cultural fiber of the country by nurturing and developing
26 gifted young musicians and musical ensembles from the cultural communities,
27 and preserve and disseminate their musical expressions and traditions;

- 1 f. Encourage and support the creation and performance of works by Filipino
2 musical composers and making possible their publication and dissemination;
- 3 g. Recognize artistic achievements through awards, grants, and services;
- 4 h. Undertake a continuing program of research, documentation, and publication
5 of Philippine music for dissemination to schools and the general public;
- 6 i. Receive and accept donations and other conveyances from government
7 agencies, private entities, and other sources, including funds, materials, and
8 services, by gratuitous title, in accordance with existing budgeting and
9 accounting rules and regulations;
- 10 j. Strengthen the character of the youth by developing and promoting a range of
11 positive youth development skills that foster self-awareness, self-expression,
12 discipline and values like love of family and country through music;
13
- 14 k. Raise the standards of hiring personnel by engaging the services of qualified
15 classical and traditional Filipino musicians, with at least a bachelor's degree in
16 Music Education, and known for their competence and proficiency in music, or
17 in the use of musical instruments;
- 18
- 19 l. Allocate funds in the technical production for the performing arts and the
20 promotion of original Filipino music in various genres and style;
21
- 22 m. Promote a vibrant music industry for the young workers and entrepreneurs that
23 can fuel artistic growth, job creation, business investment, tourism and
24 economic growth;
- 25
- 26 n. Subsidize continuous research, innovation, market information, and
27 assimilation of various forms, styles, genres, and music development
28 representing the musical diversity of all the regions of the Philippines through
29 webinars, conferences, and festivals; and
- 30 o. Invest in digital information systems in order to enhance the production and
31 performance of creative works directed towards cultural development.

32 **SEC. 5. Entitlements.** – The NAMCYA, which shall be attached to the National
33 Commission on Culture and the Arts (NCCA) for budgetary purposes, shall be entitled
34 to avail of assistance, benefits, and privileges from the following government agencies,
35 namely;

36

- 1 a. The Cultural Center of the Philippines (CCP), which shall provide the
2 NAMCYA with financial support, office space, and free use of venue and
3 facilities for NAMCYA-organized competitions, festivals, productions, and
4 performances: *Provided*, That a reasonable amount of expenses covering
5 the cost of utilities and other direct costs related to the use of performance
6 venues and office space may be charged;
- 7 b. The NCCA, which shall give preference to project proposals from NAMCYA
8 and provide continuous financial and technical support for its competitions,
9 festivals, scholarship assistance, and research activities. The NCCA shall
10 ensure the provision of annual financial assistance to NAMCYA to sustain
11 its aforementioned role and functions under this Act;
- 12 c. The Department of Education (DepEd) and the Commission on Higher
13 Education (CHED), which shall assist the NAMCYA in the identification,
14 selection, and training of participants from the different regions of the
15 country. The DepEd, CHED, and state universities and colleges shall
16 likewise provide free use of their respective venues and facilities for
17 NAMCYA- organized local music competitions and festivals;
- 18 d. The Department of the Interior and Local Government (DILG), which shall
19 be authorized to utilize its funds for the training of participants and in the
20 conduct of NAMCYA- organized local music competitions and festivals;
- 21 e. The National Youth Commission (NYC), which shall promote and
22 encourage the active participation of the youth in all NAMCYA-organized
23 local music competitions and festivals;
- 24 f. The Department of Tourism (DOT), which shall advance and promote
25 cultural tourism by encouraging local and foreign tourists to participate in
26 performing arts and cultural tours, traveling to festivals, and other cultural
27 activities;
- 28 g. The Department of Information and Communications Technology (DICT),
29 which shall assist the NAMCYA to connect, through digital platforms, with
30 the local government units and educational institutions to enable the
31 conduct of online musical training, competitions, and festivals;
- 32 h. The Philippine Information Agency (PIA), which shall assist the NAMCYA in
33 disseminating information nationwide about its activities, projects, and
34 services to the young Filipino musical artists and talents; and
- 35 i. Government-owned and controlled corporations, which may give donations
36 and grants to the NAMCYA.

1 **SEC. 6. Tax Exemption on Donations.** – Any donation, contribution, bequest and
2 grant which may be made to the NAMCYA to be used actually, directly and exclusively
3 for charitable purposes shall be exempt from donor’s tax and the same shall be
4 considered as allowable deduction from gross income for purposes of computing the
5 taxable income of the donor, in accordance with the provisions of the National Internal
6 Revenue Code of 1997, as amended.

7 **SEC. 7. Memorandum of Agreement.** - Within thirty (30) days upon the effectivity
8 of this Act, the NAMCYA shall execute the necessary Memoranda of Agreements with
9 the CCP, NCCA, DepEd, CHED, DILG, NYC, DOT, DICT, PIA, and other concerned
10 agencies to carry out its mandate, in accordance with this Act and other existing laws.

11 **SEC. 8. Appropriations.** - The amount necessary for the implementation of this
12 Act shall be charged against the current year’s budget of the NCCA (Proper).
13 Thereafter, such amount as may be necessary for its continued implementation shall
14 be included in the annual General Appropriations Act.

15 **SEC. 9. Implementing Rules and Regulations.** – Within sixty (60) days after the
16 effectivity of this Act, the CCP shall, in consultation and coordination with the NCCA,
17 NAMCYA, and other concerned government agencies, formulate the rules and
18 regulations to implement the provisions of this Act: *Provided*, That the failure to
19 promulgate the rules and regulations shall not prevent the implementation of this Act
20 upon its effectivity.

21 **SEC. 10. Separability Clause.** - If any part or provision of this Act is held invalid
22 or unconstitutional, the other provisions not affected shall remain in full force and
23 effect.

24 **SEC. 11. Repealing Clause.** – All laws, executive orders, issuances, decrees,
25 rules, and regulations, inconsistent with or contrary to the provisions of this Act are
26 deemed amended, modified or repealed accordingly.

27 **SEC. 12. Effectivity.** – This Act shall take effect fifteen (15) days after its
28 publication in the *Official Gazette* or in a newspaper of general circulation.

29 *Approved,*

FACT SHEET

House Bill No. 10015

(In substitution of House Bills Numbered 5174 and 7817)

As approved by the Committee on Youth and Sports Development, Committee on Appropriations, and Committee on Ways and Means on December 2, 2020, March 3, 2021, and May 10, 2021, respectively

AN ACT

DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

Introduced by: Representatives Rufus B. Rodriguez, Eric L. Olivarez, John Marvin "Yul Servo" C. Nieto, Jericho Jonas B. Nograles, Alberto "Bobby" D. Pacquiao, Anthony Peter "Onyx" D. Crisologo, Carl Nicolas C. Cari, Angelo Marcos Barba, Faustino "Inno" A. Dy V, Edward Vera Perez Maceda, Faustino Michael Carlos T. Dy III, Sarah Jane I. Elago, Irene Gay F. Saulog, Eric Go Yap, Rose Marie "Baby" J. Arenas, Jose L. Atienza, Jr., Evelina G. Escudero, Ferdinand L. Hernandez, Rodante D. Marcoleta, Strike B. Revilla, Deogracias Victor "DV" B. Savellano, Kristine Singson-Meehan, Tyrone D. Agabas, Christopher V. P. De Venecia, Stella Luz A. Quimbo, Carlos Isagani T. Zarate, Elenita Milagros "Eileen" Ermita-Buhain, Lorna P. Bautista-Bandigan, Luis N. Campos, Jr., Junie E. Cua, Luisa Lloren Cuaresma, Paul Ruiz Daza, Rudys Caesar G. Fariñas I, Vincent Franco "Duke" D. Frasco, Greg G. Gasataya, Ed Christopher S. Go, Ruwel Peter Gonzaga, Sandro L. Gonzalez, Teodorico Haresco, Jr., Romeo M. Jalosjos, Jr., Jocelyn Sy Limkaichong, Romeo S. Momo, Sr., Corazon T. Nuñez-Malanyaon, Manuel T. Sagarbarria, Joey Sarte Salceda, David "Jay-Jay" C. Suarez, Jose Antonio "Kuya" Sy-Alvarado, Alfred Vargas, Micaela S. Violago, Manuel F. Zubiri, Antonio "Tonypet" T. Albano, Alfel M. Bascug, Jose Francisco "Kiko" B. Benitez, Ph.D., Gabriel H. Bordado, Jr., Fernando T. Cabredo, Sergio C. Dagooc, Maximo Y. Dalog, Jr., Alfred C. Delos Santos, Abdullah D. Dimaporo, Mohamad Khalid Q. Dimaporo, Jocelyn F. Fortuno, Ramon "Mon-Mon" V. Guico III, DPM, Eduardo "Eddie" R. Gullas, Godofredo N. Guya, Ann K. Hofer, Cesar "Jawo" L. Jimenez, Jr., Glona G. Labadlabad, Maricel G. Natividad-Nagaño, Pablo C. Ortega, Joy Myra S. Tambunting, Alyssa Sheena P. Tan, John Reynald M. Tiangco, Diego "Nonoy" C. Ty, Samantha Louise Vargas Alfonso, Rosanna "Ria" V. Vergara, Leonardo L. Babasa, Jr., Michael T. Defensor, Sandra Y. Eriguel, M.D., Jonathan Keith T. Flores, Ferdinand R. Gaité, Mark O. Go, Virgilio S. Lacson, Florida "Rida" P. Robes, Estrellita B. Suansing, Cheryl P. Deloso-Montalla, Horacio P. Suansing, Jr., Raul "Boboy" C. Tupas, Rico B. Geron, Adriano A. Ebcas, Jesus "Bong" Suntay, Jose Gay G. Padiernos, Sharon S. Garin, Arlene D. Brosas, Eufemia C. Cullamat, Sonny L. Lagon, Loren Legarda, Aleta C. Suarez, Michael Gorriceta, Jumel Anthony I. Espino, Joaquin M. Chipeco, Jr., Lawrence Lemuel H. Fortun, Jose "Pingping" I. Tejada, Arnie B. Fuentesbella, and Weslie Gatchalian

*Committee Referral: COMMITTEE ON YOUTH & SPORTS DEVELOPMENT (Primary)
Committee Chairperson: Rep. Faustino Michael T. Dy III*

*Committee Referral: COMMITTEE ON APPROPRIATIONS (Secondary)
Committee Chairperson: Rep. Eric Go Yap*

*Committee Referral: COMMITTEE ON WAYS AND MEANS (Secondary)
Chairperson: Rep. Joey Sarte Salceda*

OBJECTIVES:

- To strengthen the National Music Competitions for Young Artists (NAMCYA) as the main agent in the advancement of the country's diverse musical heritage, and provide funding for its operations; and
- To develop young Filipinos who are gifted in the field of music and encourage the cultivation of their artistry and creativity by making available venues for exhibition and resources for production

KEY PROVISIONS:

- Designates the NAMCYA as the Philippine National Youth Development Program for Music;
- Prescribes the specific roles and functions of the NAMCYA;
- Grants the following entitlements to NAMCYA:
 - a. Financial support from the Cultural Center of the Philippines (CCP), including the free use of venue and facilities for NAMCYA competitions, festivals, productions, performances, and office space;
 - b. Assistance from the Department of Education (DepEd), Commission on Higher Education (CHED), and state colleges and universities in the identification, selection, and training of participants, including the free use of their respective venues and facilities, during the conduct of NAMCYA-organized local competitions and festivals;
 - c. Utilization of funds from the Department of the Interior and Local Government (DILG) in the training of participants and conduct of local music competitions and festivals by the NAMCYA;
 - d. Giving of preference by NCCA to the project proposals of the NAMCYA and ensure the NCCA's provision of annual financial assistance to sustain NAMCYA's roles and functions; and
 - e. Giving of donations and grants to NAMCYA by the government-owned and controlled corporations

- Mandates the National Youth Commission (NYC) to promote and encourage the active participation of the youth in all NAMCYA-organized local music competitions and festivals;
- Directs the Department of Tourism (DOT) to promote cultural tourism by encouraging local and foreign tourists to travel to music festivals, and to participate in performing arts and cultural tours;
- Mandates the Department of Information and Communications Technology (DICT) to assist the NAMCYA in the conduct of online musical trainings, competitions and festivals, through digital platforms;
- Requires the Philippine Information Agency (PIA) to assist the NAMCYA in disseminating information nationwide;
- Exempts from donor's tax any donation, contribution, bequest and grant which may be made to NAMCYA for charitable purposes; and
- Directs the NAMCYA to execute Memoranda of Agreements, respectively, with the CCP, NCCA, DepEd, CHED, DILG, NYC, DOT, DICT, PIA, and other concerned stakeholders

RELATED LAWS:

- Proclamation No. 1173, dated 7 Aug. 1973 – Declaring Nov. 8 to Dec. 2, 1973 as National Music Week for Young Artists
- Proclamation No. 80, date 13 Aug. 2001 – Declaring Nov. 8 to Dec. 2, 2001 as National Music Week for Young Artists