

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session

House Resolution No. 1845



Introduced by **REPRESENTATIVE JOY MYRA S. TAMBUNTING**

**A RESOLUTION
EXPRESSING PROFOUND SYMPATHIES AND SINCEREST CONDOLENCES OF THE
HOUSE OF REPRESENTATIVES TO THE BEREAVED FAMILY OF NATIONAL ARTIST
FOR VISUAL ARTS ARTURO ROGERIO DIMAYUGA LUZ**

WHEREAS, National Artist for Visual Arts Arturo Rogerio Dimayuga Luz passed away on May 26 at the age of 94;

WHEREAS, Arturo Luz was famous for his legacy of minimalist and abstract artworks. He was dubbed as one of Asia's most influential modernists;

WHEREAS, he attended the School of Fine Arts at the University of Santo Tomas in Manila, and pursued further studies at the Brooklyn Museum Art School in New York, the Académie de la Grande Chaumiere in Paris and the California College of Arts and Crafts in Oakland in 1994;

WHEREAS, throughout his career, he won many awards foreign and local, including the Republic Cultural Heritage Award for Painting in 1966, the Patnubay ng Sining at Kalinangan award for painting in 1980, the Order of Chevalier des Arts et Lettres from the French government in 1978, and the Gawad CCP para sa Sining in 1989;

WHEREAS, he was an artist, a curator and a museum director, and for decades he was a pivotal force in culture for the Philippines and the surrounding region. He had co-founded and directed numerous art spaces in the country;

WHEREAS, he was a key figure in Filipino neo-realism and was best known for his use of spare lines and dramatic compositions in his practice that included painting, collage, printmaking, sculpture and photography;

WHEREAS, from 1976 to 1986, Luz served as the director of the Metropolitan Museum of Manila which showcased local and foreign contemporary art, one of the first of such government-sponsored spaces in Asia;

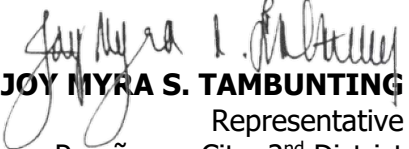
WHEREAS, he dedicated his life towards helping develop and propel art since the 1960s. He was a true luminary in Philippine art, and devoted his life to chiseling Philippine Arts in the map;

WHEREAS, his passing is truly a tremendous loss for his family, friends, colleagues and the art community in the Philippines and surrounding regions.

RESOLVED BY THE HOUSE OF REPRESENTATIVES, To express profound condolences of the House of Representatives to the bereaved family of National Artist for Visual Arts Arturo Rogerio Dimayuga Luz.

RESOLVED, FURTHER, That a copy of this Resolution be furnished the bereaved family of the deceased.

Adopted,


JOY MYRA S. TAMBUNTING
Representative
Parañaque City, 2nd District