



Republic of the Philippines  
**House of Representatives**  
Quezon City



**EIGHTEENTH CONGRESS**  
*Second Regular Session*

House Resolution No. 1693

---

---

**Introduced by REPRESENTATIVE ERIC L. OLIVAREZ**

---

---

**A RESOLUTION  
EXPRESSING PROFOUND SYMPATHY AND CONDOLENCES FROM  
THE HOUSE OF REPRESENTATIVES TO THE BEREAVED FAMILY OF  
OPM SINGER CLAIRITA CRISOSTOMO DELA FUENTE-DE GUZMAN  
POPULARLY KNOWN AS “CLAIRE DELA FUENTE”.**

**WHEREAS**, Original Filipino Music (**OPM**) singer, Clairita Crisostomo Dela Fuente-De Guzman, popularly known in the music industry as “*Claire dela Fuente*” died due to cardiac arrest brought about by the COVID-19 virus on March 30, 2021 at seven o’clock in the morning. She was 62 years old;

**WHEREAS**, the singing prowess of Claire dela Fuente was noticed by composer musician, George Canseco, while acting as one of the judges in the singing contest held at the University of the East (UE), when the former, as one of the contestants crooned, the Carpenters song, "Love Me for What I Am;"

**WHEREAS**, Claire dela Fuente later recorded a song for a cigarette advertisement which Canseco likewise helped facilitate after the latter discovered her talent in the said singing contest. Her rendition of “there’s a light of hope when you light a hope...” captivated the public imagination that kindled her national prominence;

**WHEREAS**, she personally chose her showbiz name "Claire" when she was in her mid-teens in the 1970s at the height of the Manila Sound and when she began to shine as a songstress with the voice resembling that of Karen Carpenter;

**WHEREAS**, she moved to Dyna Records where she recorded the monster hit "Sayang", originally a Malaysian composition with Tagalog lyrics by Marilyn Villapando. For a great amount of time, the song was very popular and it held the record as OPM's biggest selling albums in the Philippines at that time;

**WHEREAS**, dubbed as the Karen Carpenter of the Philippines, dela Fuente is one of the successful singers in the late '70s and is known for her OPM hits "Sayang," "Nakaw na Pag-ibig," and "Minsan-Minsan;"

**WHEREAS**, Claire dela Fuente quit her singing career while at the height of her popularity after she tied the knot and she eventually became a successful entrepreneur;

**WHEREAS**, Dela Fuente made her mark in the transport business when she established a bus company, King of Kings Transport Company, in 1993. In November 1996, a second company, the Philippine Corinthian Liner Corporation (PCLC), was incorporated, where she was one of the company's incorporators and was elected its treasurer;

**WHEREAS**, in 1999, she was elected president and spokesperson of the Integrated Metro Bus Operators Association (IMBOA), a bus industry organization that included about seventy (70) percent of bus operators in Metro Manila;

**WHEREAS**, in 2002, dela Fuente ventured further into several other businesses, some of which were more successful than others, including retail (surplus), a video store in Virra Mall in Greenhills, a salon in partnership with celebrity stylist Fanny Serrano and a music school;

**WHEREAS**, The OPM singer/entrepreneur soon opened a grill and seafood restaurant along Macapagal Avenue in Pasay City. The Claire Dela Fuente Grill and Seafood restaurant soon branched out and her food business eventually diversified to include at least two (2) noodle concepts. The first was Asian Noodle Co. by Chef Off, a partnership with a Thai chef and a Davao businesswoman that opened at the ASEAN Power Station in front of the new Department of Foreign Affairs Building along Macapagal Boulevard in Pasay City in 2011. The second was called, The Noodle Studio, which she opened with partners that included her son, Chef Gigo de Guzman, at the Ayala Malls The 30th in Pasig City in 2017;

**WHEREAS**, the adored OPM singer Claire dela Fuente is survived by her two sons, Gregorio and Gracielo De Guzman.

**NOW THEREFORE, BE IT RESOLVED AS IT IS HEREBY RESOLVED BY THE HOUSE OF REPRESENTATIVES IN SESSION ASSEMBLED**, to express its deepest sympathies and condolences on the demise of OPM Singer Clarita C. Dela Fuente -De Guzman.

**RESOLVED FURTHER**, that a copy of this resolution be furnished to the bereaved family of the deceased.

ADOPTED.

  
**ERIC L. OLIVAREZ**