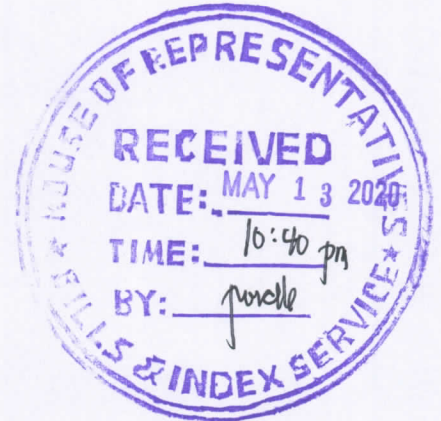




Republic of the Philippines
House of Representatives
Quezon City

EIGHTEENTH CONGRESS
First Regular Session



House Resolution No. 865

Introduced by REPRESENTATIVE ERIC L. OLIVAREZ

**A RESOLUTION
EXPRESSING PROFOUND SYMPATHY AND SINCERE
CONDOLENCES OF THE HOUSE OF REPRESENTATIVES
ON THE DEMISE OF FILMMAKER PEQUE GALLAGA**

WHEREAS, Maurice Ruiz de Luzuriaga Gallaga, otherwise known as Peque Gallaga, was a multi-awarded Filipino filmmaker and actor. His most significant achievement in filmmaking was "*Oro, Plata, Mata*", which he directed after winning a scriptwriting contest sponsored by the Experimental Cinema of the Philippines. For this film, he received the Urian Award for "Best Direction" in 1982, "Best Direction" award from the International Film Festival of Flanders-Ghent, Belgium in 1983, and a "Special Jury Award" from the Manila International Film Festival also in 1983;

WHEREAS, Mr. Gallaga debuted as a filmmaker when he directed "Binhi" in 1973. Some of his most notable films include segments from "Shake, Rattle & Roll" (1984, 1990, and 1991), "Magic Temple" (1986) and "Tiyanak" (1988). His last listed work was a short film, "Tabang" in 2016;

WHEREAS, Mr. Gallaga wrote fourteen(14) films, including the remake of his own masterpiece, “Scorpion Nights”, in 1999. He also appeared in eleven (11) movies as an actor including a pivotal role in 1998 in the film, Jose Rizal. Gallaga’s last directorial work was the action fantasy “Magikland”. The movie is in post-production and is billed as the most expensive local film ever produced intended for the 2020 edition of the annual Metro Manila Film Festival;

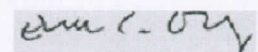
WHEREAS, he has similarly won other awards for the movies such Gaano Kami Noon, Paano Kami Ngayon (“Best Production Design”) and Magic Temple (“Best Story” and “Best Screenplay”);

WHEREAS, Mr. Gallaga was awarded the 2004 Gawad CCP Para sa Sining, the 2009 Natatanging Urian Lifetime Achievement Award for Film, and the “Lifetime Achievement Award” as Philippine Cinema’s Most Celebrated Filmmaker in the Cinema One Originals Festival 2012;

WHEREAS, he is survived by his wife, Ms. Madie Gallaga, and son, Wanggo Gallaga. Mr. Peque Gallaga died of multiple health complications in Bacolod City, his hometown, on the 7th day of May at the age seventy-six (76);

NOW THEREFORE, BE IT RESOLVED AS IT IS HEREBY RESOLVED, to express our profound condolences on the demise of Maurice Ruiz de Luzuriaga Gallaga, otherwise known as Peque Gallaga, to his bereaved family and loved ones;

ADOPTED.



ERIC L. OLIVAREZ