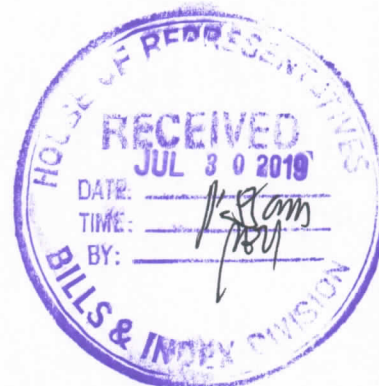


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
First Regular Session

HOUSE BILL NO. 3109



Introduced by Rep. Precious Hipolito Castelo

EXPLANATORY NOTE

The 21st century has seen the rise of *avant garde* forms of songwriting so experimental as to disregard accepted social norms and moral standards. Such songs contain profanity and cuss words that offend moral senses. Unfortunately, they find their way into radios that play them indiscriminately. Adults and children alike get to hear them and such songs even become subjects of last song syndrome (LSS) or Involuntary Musical Imagery (INMI) that stick to the mind long after they were played. Hence, they become inveterate in the consciousness of people rendering the children misguided.

The State, thus, should outlaw songs containing profanity.

The immediate passage of this timely measure is most earnestly sought.


PRECIOUS HIPOLITO CASTELO

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HOUSE BILL NO. 3109

Introduced by **Rep. Precious Hipolito Castelo**

AN ACT
BANNING PROFANITY IN SONGS AND PRESCRIBING PENALTIES FOR VIOLATIONS
THEREOF AND FOR OTHER PURPOSES

Be it enacted in the Senate and the House of Representatives of the Republic of the Philippines in Congress assembled:

SECTION 1. This Act shall be known as the "Anti-Profane Song Act."

SEC 2. It is hereby declared banned or prohibited for any person to compose or sing any and all songs containing profanity.

SEC 3. Appropriate penalties for violation hereof shall be prescribed by the proper government agency.

SEC 4. The proper agency shall issue pertinent rules and regulations to effectively carry out the provisions of this Act.

SEC 5. This Act shall take effect fifteen (15) days following its publication in the Official Gazette or in at least two (2) newspapers of general circulation.

Approved,