Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Second Regular Session

COMMITTEE REPORT NO. 530

Submitted by the Committee on Basic Education and Culture and Committee on Appropriations on SEP 24 2020

Re: House Bill No. 7770

Recommending its approval in substitution of House Bill No. 593.

Sponsors: Reps. Romulo and Yap (E.)

Mr. Speaker:

The Committee on Basic Education and Culture and Committee on Appropriations to which was referred House Bill No. 593, introduced by Rep. Allen Jesse C. Mangaoang, entitled:

AN ACT
TO ESTABLISH THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER, DEFINING ITS PURPOSES AND OBJECTIVES AND APPROPRIATING FUNDS THEREFOR

have considered the same and recommend that the attached House Bill No. 7770 entitled:

AN ACT
ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

be approved in substitution of House Bill No. 593, with Reps. Mangaoang, Romulo and Yap (E.) as authors thereof.

Respectfully submitted,

ERIC GO YAP
Chairperson
Committee on Appropriations

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY

ROMAN T. ROMULO
Chairperson
Committee on Basic Education and Culture
Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Second Regular Session

HOUSE BILL NO. 7770
(In substitution of House Bill No. 593)

Introduced by Representatives Mangaoang, Romulo and Yap (E.)

AN ACT
ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. There is hereby established a heritage museum and cultural center in the City of Tabuk, Province of Kalinga, to be known as Kalinga Heritage Museum and Cultural Center. It shall serve as the institutional medium for the collection, preservation, and enhancement of the cultural, artistic, archaeological, social, historical, religious and philosophical heritage of the Kalinga land and its people in view of the richness of their legacies and of their relevance to their contemporary and future aspirations.

SEC. 2. The Kalinga Heritage Museum and Cultural Center shall be supervised by the National Commission for Culture and the Arts (NCCA) and, in cooperation with concerned public and private institutions with similar orientation or interest in its affairs, seek technical assistance or obtain grants, endowments or donations in cash or in kind, to enable it to carry out and discharge its duties and functions effectively.

SEC. 3. To implement its activities and functions, the Kalinga Heritage Museum and Cultural Center shall:

a. Compile musical notes and lyrics of Kalinga traditional songs, ballads, and contemporary music compositions, and collect samples of musical instruments of Kalinga origin, design, and creation;

b. Publish and disseminate Kalinga literary works, epics, stories, and historical accounts;

c. Compile Kalinga literature, film, or audio-visual recordings of cultural performances in music, dance, oral literature, and festival celebration;
d. Compile Kalinga epigrams, proverbs, legends, and the origin and etymology of Kalinga words, names of barangays, municipalities and other places of interests and their respective histories;

e. Gather and document Kalinga religious practices and traditions, and the background and origin of Kalinga fiestas and festivals;

f. Compile photographs of and showcase by appropriate exhibits, Kalinga landmarks, historical sites and scenic views, and acquire and display varied range of Kalinga arts and artifacts;

g. Gather specimens of archaeological findings, collect stones, rocks, and other geological materials, and preserve by appropriate methods samples of flora and fauna indigenous to the Kalinga region.

SEC. 4. The Provincial Government of Kalinga shall provide the land necessary for the construction and establishment of the main venue and ancillary offices and facilities of the Kalinga Heritage Museum and Cultural Center.

SEC. 5. The amount necessary for the implementation of this Act shall be charged against the current year’s budget of the National Commission for Culture and the Arts (Proper). Thereafter, such amount as may be necessary for its continued implementation shall be included in the annual General Appropriations Act.

SEC. 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in coordination with concerned agencies of the government, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SEC. 7. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,