Republic of the Philippines

HOUSE OF REPRESENTATIVES
Batasan Hills, Quezon City

HOUSE RESOLUTION No. 628

BY REP. BIENVENIDO “BENNY” M. ABANTE, JR.
AND THE MINORITY BLOC

RESOLUTION

COMMENDING THE PRODUCERS, WRITERS, DIRECTORS, ACTORS/ACTRESSSES OF THE MOVIE QUEZON’S GAME FOR GARNERING SEVERAL AWARDS OR RECOGNITION AT THE CINEMA WORLD FEST AWARDS, THE INDIEFEST FILM AWARDS, ACCOLADE GLOBAL FILM COMPETITION, MARYLAND INTERNATIONAL FILM FESTIVAL, WORLDFEST-HOUStON INTERNATIONAL FILM & VIDEO FESTIVAL, RAMGATE INTERNATIONAL & TV FESTIVAL, NEAR NAZARETH FESTIVAL (NNF), CINEMA WORLDFEST ANNUAL GALA.

WHEREAS, Article XIV, Sections 14 and 15 of the Constitution provides:

Section 14. The State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression.

Section 15. Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the
nation’s historical and cultural heritage and resources, as well as artistic creations.

WHEREAS, in 2018, the movie Quezon’s Game narrated the historical significance of our former Philippine President, Manuel L. Quezon in rescuing Jewish refugees fleeing from Nazi Germany during the Holocaust. It is a film that truly promoted and popularized our nation’s historical and cultural heritage;

WHEREAS, the film garnered twelve (12) awards in the Cinema World Fest Awards held in Ottawa, Canada last 15 December 2018, namely:

- Award of Excellence Acting – Male Lead
- Award of Excellence Acting – Female Lead
- Award of Excellence Supporting Actor
- Award of Excellence Original Score
- Award of Excellence Lighting
- Award of Excellence Produced Screenplay
- Award of Excellence Sound Design
- Award of Excellence Costume Design
- Award of Excellence Set Design
- Award of Merit Drama Feature
- Award of Merit Color Treatment
- Award of Recognition Directing

WHEREAS, the film likewise garnered six (6) awards in the IndieFEST Film Awards held in La Jolla, California, United States last 04 February 2019, namely:

- Excellence: Actor: Leading – Raymond Bagatsing
- Excellence: Asian Film – Carlo K. Katigbak,
  Lorena H. Rosen, Olivia M. Lamasan, Linggit Tan-Marasigan
- Excellence: Original Score – Dean Rosen
- Excellence: Cinematography – Matthew Rosen
- Excellence: Direction – Matthew Rosen
- Excellence Special Mention: Film Feature – Carlo K. Katigbak,
  Loren H. Rosen, Olivi M. Lamasan, Linggit Tan-Marasigan

WHEREAS, adding to the numerous achievements of the film, it was subsequently recognized in the Accolade Global Film Competition in La Jolla, California, United States last 25 February 2019 with an Excellence Special Mention: Film Feature Carlo L. Katigbak, Lorena H. Rosen, Olivia M. Lamasan, Linggit-Tan Marasigan;
WHEREAS, recognizing its historical and cultural importance, not to mention the awards it has garnered, several international film festival officially selected and screened the film on various dates:
   a. Maryland International Film Festival on 24 February 2019 at Hagerstown, Maryland, USA
   b. Ramsgate International Film and TV Festival held at Ramsgate, Kent, United Kingdom last 22 March 2019

WHEREAS, as if it was not been peppered with awards and recognition, the film was again recognized during the WorldFest-Houston International Film and Video Festival in Houston Texas, USA last 15 March 2019, namely:
   Remi Award Best Foreign Feature Film
   Remi Special Jury Award – Best Director (Matthew Rosen)
   Remi Special Jury Award – Best Producer (Lorean Rosen)
   Remi Special Jury Award – Historical
   Remi Golden Award – Best Art Direction

WHEREAS, adding to its glowing resume of achievement, the film was selected as a finalist at the Near Nazareth Festival (NNF) held in Afula Israel last 3 to 6 June 2019;

WHEREAS, continually outdoing itself, the film was recognized as Best in Show/2019 Grand Champion at the Cinema WorldFest Annual Gala held in Ottawa, Canada last 23 May 2019;

WHEREAS, solidifying its legendary film status, Quezon’s Game was approved as an entry for Best Feature Film and Best Original Song for “Quezon’s Theme” at the Oscars last November 2019;

WHEREAS, a special screening was held in Cinematheque, Tel Aviv, Israel last 27 October 2019 which was initiated by Philippine Ambassador to Israel Nathaniel Imperial, and graced by Department of Foreign Affairs (DFA) Undersecretary Ernesto Abella, to help improve the repatriation of overstaying Overseas Filipino Workers (OFWs) by reminding Israel of our shared history and long-standing friendship.

NOW, THEREFORE, BE IT RESOLVED, as it is hereby resolved, that the House of Representatives commends the Producers, Writers, Directors, and Artists, and everyone behind the creation and development of the movie “Quezon’s Game” for its valuable contribution to enrich and enliven our Philippine History through Film, and to serve as a reminder and eye-opener to the pivotal role that
the Philippines played in the rescue of Jewish refugees during the Holocaust.

RESOLVED, FURTHER, that a copy of this Resolution be furnished to the persons mentioned under this Resolution who received various awards as mentioned, and those who would request for it.

ADOPTED,

BIENVENIDO "BENNY" M. ABANTE, JR.
Minority Leader
Representative, 6th District of Manila