A RESOLUTION RECOMMENDING TO POSTHUMOUSLY CONFER THE NATIONAL ARTIST AWARD ON MR. EDUARDO VERCHEZ GARCIA OR "EDDIE GARCIA" AND FOR HIM TO BE RECOGNIZED AS NATIONAL ARTIST OF THE PHILIPPINES

WHEREAS, Mr. Eduardo Verchez Garcia, "Eddie Garcia," or "Manoy" as he was fondly called, had a career of almost seven decades as an actor and director in the Philippine entertainment industry.

WHEREAS, Mr. Garcia started as an actor in 1949 and has portrayed over 600 roles in his career both in television and film. He also directed more than 30 films which have received national acclaim. Despite his fame and success, he remained to be an icon for actors and alike not only because of his versatility in acting and creative direction but also his professionalism and discipline that he maintained throughout his career.

WHEREAS, Mr. Garcia has received numerous accolades in different award-giving bodies. In 1974, he has been awarded by the Filipino Academy of Movie Arts and Sciences (FAMAS) as their very first Hall of Famer. He is also the only person ever inducted in three categories of the award-giving body and has won Best Actor five times, Supporting Actor six times, and Best Director three times. Throughout the years, FAMAS, the Film Academy of the Philippines, Gawad Urian, Metro Manila Film Festival, Star Awards, Golden Screen Awards, Cinemalaya Film Festival, and QCinema Film Festival have continuously recognized his talent and contribution in the Philippine entertainment scene.

WHEREAS, at the 55th Asia-Pacific Film Festival, Mr. Garcia won Best Actor for the 2012 film, Bwakaw. He was the first Filipino to receive the prize. Earlier this year, he also bagged the Best Actor award at the 52nd Annual WorldFest in Houston, Texas for the film, Rainbow's Sunset. He has also starred in films which became Philippine entries in international award-giving bodies such as the Academy Awards and Cannes Film Festival. This goes to show that Mr. Garcia has brought pride and fame to the Philippines through his immense talent and effective portrayal of characters that reflect the Filipino soul.
WHEREAS, this year he was one of the 12 "Mga Natatanging Bituin ng Siglo" legendary honorees at the 35th Philippine Movie Press Club Star Awards. It cannot be denied that Mr. Garcia became a movie hero for all generations. Despite playing antagonist roles in the earlier years, he evolved and created unforgettable characters in all genres that captured the hearts of the diverse Filipino audience.

WHEREAS, despite his nonchalance for legacy, Mr. Garcia became a role model for people in the industry. He easily became a timeless presence that will remain in the hearts and minds of all Filipinos. His talent, dedication, perseverance, wit, and respect for all people regardless of age, gender, and status, values that were prominent in his whole career, stand for what a national artist should be.

NOW, THEREFORE, BE IT RESOLVED by the House of Representatives, through this resolution by the party-list coalition, recommending to posthumously confer the National Artist Award on Mr. Eduardo Verchez Garcia or "Eddie Garcia" and for him to be recognized as National Artist of the Philippines. This is to acknowledge his invaluable contribution to the film and movie industry of the Philippines. Mr. Garcia has proven, beyond accolades and awards, his worthiness to be called a National Artist in his works, ethics, and virtues. Such conferment is deserved by a man who continuously uplifted and developed the Arts of the Philippines as his life's purpose.

Adopted,

BERNADETTE HERRERA-DY