

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

SEVENTEENTH CONGRESS
First Regular Session

House Bill No. 1092

HOUSE OF REPRESENTATIVES

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Introduced by **HONORABLE SCOTT DAVIES S. LANETE, M.D.**

EXPLANATORY NOTE

In the past years, the humble Municipality of Placer, Province of Masbate has been making waves in the conduct of festivals. Represented by a group of locals volunteers, ranging in age from the young to the young at heart, Placer's Tribu Himag-ulaw has been consistently and successfully reaping awards in street-dancing competitions held in various locations within Bicol Region.

Apart from providing year-round entertainment to both locals and tourists in Placer, Tribu Himag-Ulaw was declared as Champion in the street-dancing competition of this year's Magayon Festival held in the province of Albay.

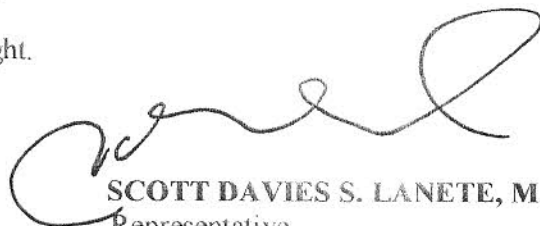
In fact, Tribu Himag-Ulaw's dominance in street-dancing competitions has gone outside Bicol Region. In the past three years, it garnered awards no less than first place finishes in the famous Sinulog Festival of Cebu. Most notably, in 2015 Sinulog Festival, Placer's Tribu Himag-Ulaw was awarded 1st runner up in the free interpretation category and champions for consecutive years in the Sinulog-based category.

Placer's Tribu Himag-Ulaw is more than a group of individuals who aims for success. More importantly, it is a group of festival-loving and cheerful people who want to share their passion for street-dancing and festivals to the rest of the Philippines.

In this regard, Placer's Tribu Himag-Ulaw deserved attention and support from the National government. There is an essential need for the preservation and constant improvement of the group.

This bill seeks to declare the Municipality of Placer as the Festival Capital of Bicolandia. It also seeks to institutionalize Placer's Tribu Himag-Ulaw by establishing the Placer Festival Office. By doing so, Tribu Himag-Ulaw's potential will be tapped so that the rest of the country may enjoy the beauty this group brings.

Hence, the passage of this bill is urgently sought.



SCOTT DAVIES S. LANETE, M.D.
Representative
Third District, Province of Masbate

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House Bill No. _____

Introduced by HONORABLE SCOTT DAVIES S. LANETE, M.D.

AN ACT DECLARING THE MUNICIPALITY OF PLACER, PROVINCE OF MASBATE AS THE FESTIVAL CAPITAL OF BICOLANDIA, ESTABLISHING THE PLACER FESTIVAL COUNCIL, PROVIDING FUNDS THEREFOR, AND FOR OTHER PURPOSES

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

Sec. 1. Short Title. This Act shall be known as "An Act Declaring the Municipality of Placer as the Festival Capital of Bicolandia."

Sec. 2. *Declaration of Policy.* It is hereby declared the policy of the State to promote a sustainable tourism industry. Towards this end, the country shall rationalize all efforts pertaining specifically to the development and promotion of street-dancing festivals and making the industry a major source of livelihood and an avenue for the generation of employment.

Sec. 3. *Festival Capital of the Philippines.* In accordance with the foregoing declared policy, the Municipality of Placer, Province of Masbate is hereby declared as the Festival Capital of Bicolandia.

Sec 4. *Creation of a Festival Council.* There is hereby created a Festival Council whose governing board shall be co-chaired by the representative of the 3rd Legislative District of Masbate and the Local Chief Executive of the Municipality of Placer.

The membership of the board shall be composed of representatives from Department of Tourism, the private sector, mass media and a non-governmental organization.

Placer's local legislative body shall appoint the members of the Council for a term of five (5) years, renewable for one term.

Sec. 5. *Functions and Responsibilities of the Council.* The Council shall be responsible for the following:

- a. Study, adopt, and from time to time update a Festival plan and supervise the implementation of the corresponding programs and activities therein;
- b. Assess and evaluate the potential impact of holding festivals to the well-being of Masbateños;

- c. Conduct consultations with the local residents of Masbate and assimilate their cultural values and beliefs in the master plan and other programs;
- d. Provide technical and financial assistance to Tribu Himag-ulaw and other groups with similar nature;
- e. Formulate rules and regulations which shall promote Tribu Himag-ulaw, other related groups, street-dancing festivals and related activities;
- f. Perform such other functions as may be necessary to carry out the objectives of this Act.

Sec. 6. *Festival Fund.* To carry out the purposes of this Act, there shall be created a special fund called the Placer Festival Fund, which shall be sourced from the General Appropriations Act of this year.

Sec. 7. *Separability Clause.* – If any part or provision of this Act shall be held unconstitutional or invalid, other provisions, which are not affected thereby, shall continue to be in full force and effect.

Sec. 8. *Repealing Clause.* – All laws, issuances or parts thereof inconsistent with this Act are hereby repealed or modified accordingly.

Sec. 9. *Effectivity.* – This Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in at least two (2) newspapers of general circulation.

Approved,